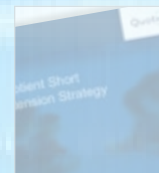
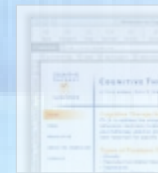


# LOGOS



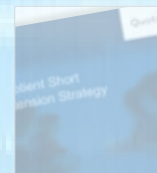
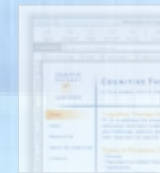
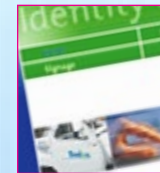


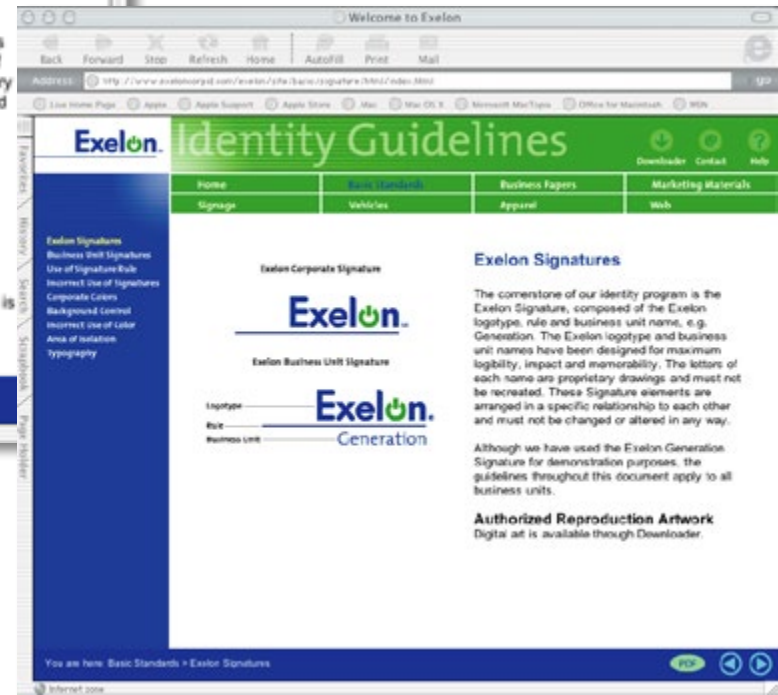
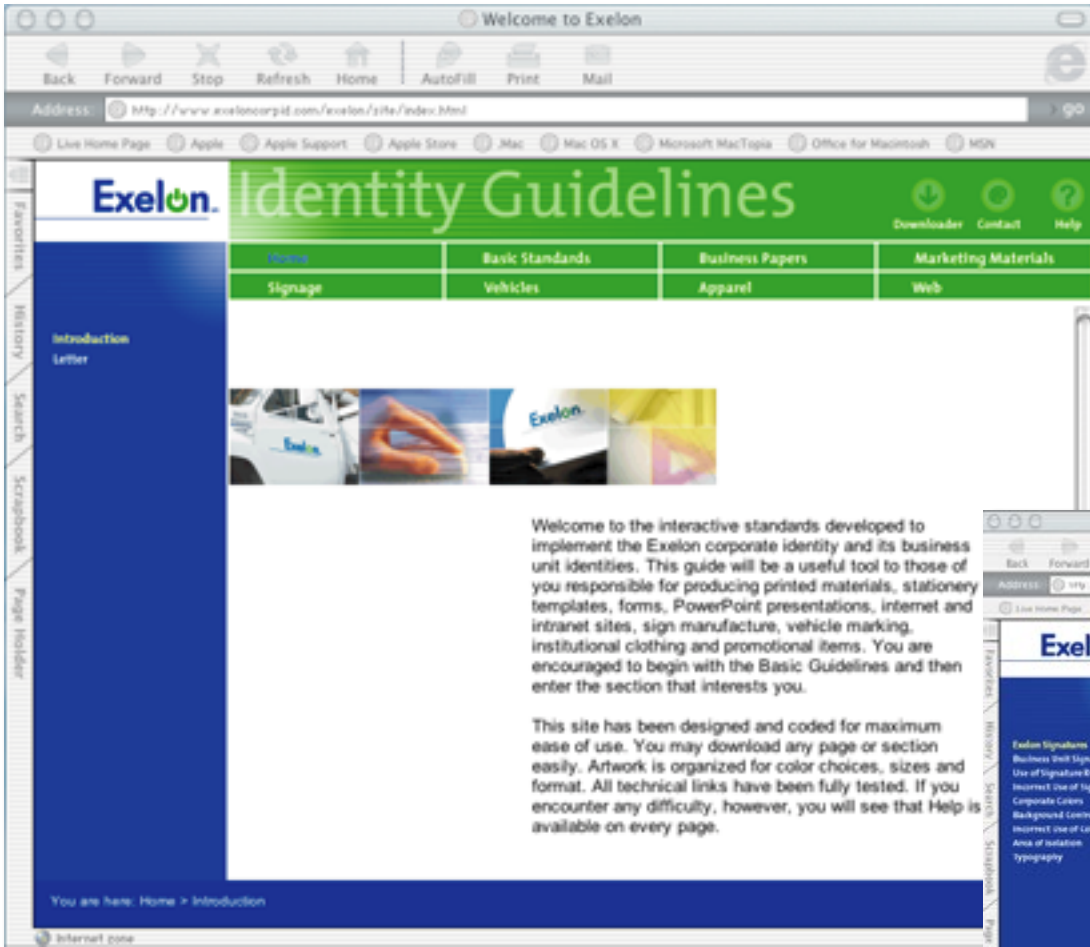


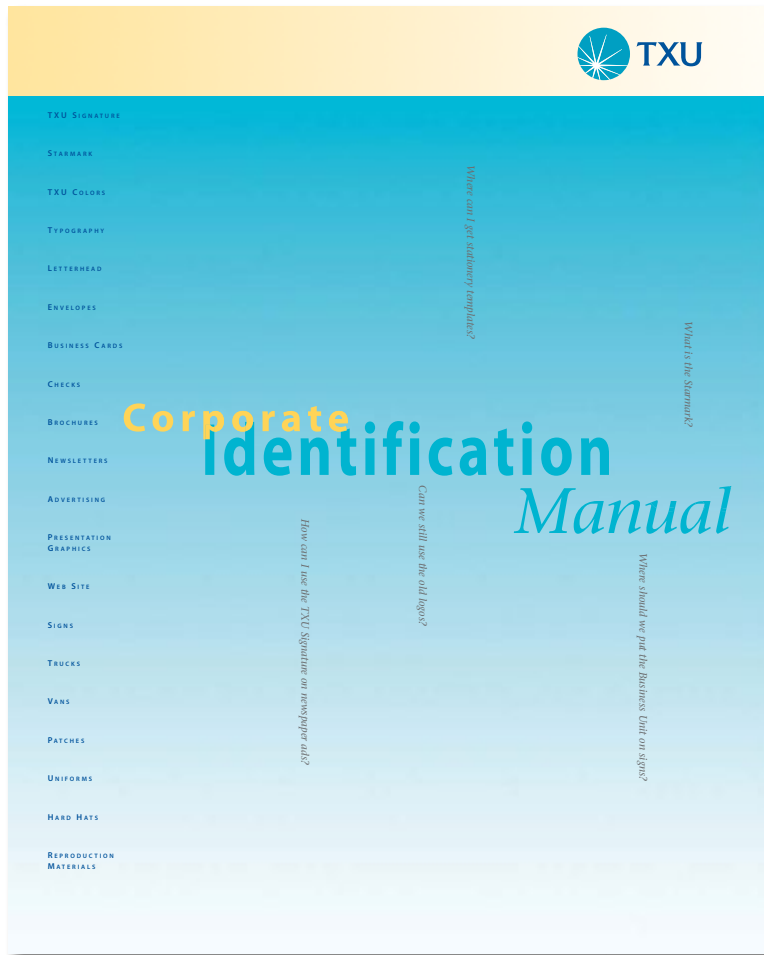
STÖN





# BRANDING







Colors

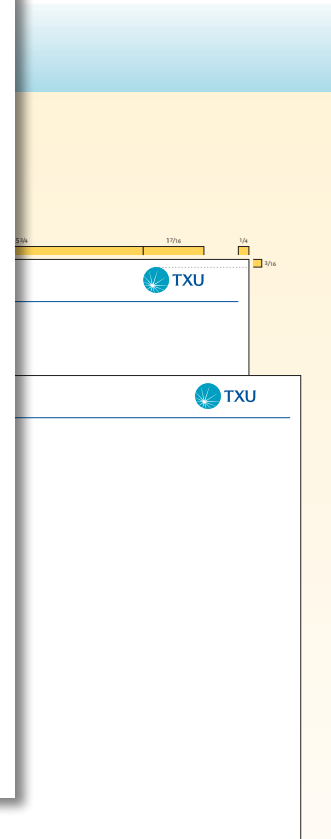
<p><b>TXU Turquoise</b> Pantone 3135</p> <p><b>CMYK</b> 100,0,15,6</p> <p><b>RGB</b> 4,148,164</p> <p><b>Hex #</b> 0455A4</p>	 <p>TXU Turquoise</p>	<p><b>TXU Blue</b> Pantone 287</p> <p><b>CMYK</b> 100,69,0,11,5</p> <p><b>RGB</b> 5,5,98</p> <p><b>Hex #</b> 055562</p>	 <p>TXU Blue</p>
---	---	---	---



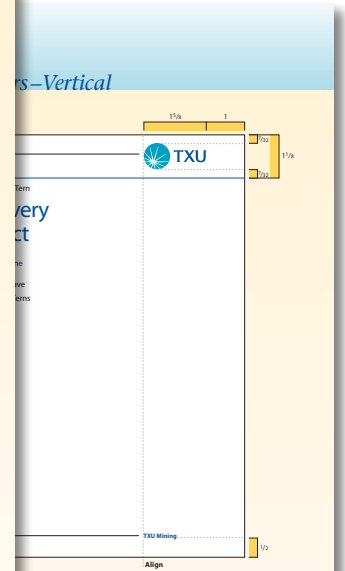
\*Pantone, Inc.'s check standard trademark for color reproduction and color reproduction material.  
 \*\*Threads and details must match color chips exactly. Refer to Uniform Section for embroidery thread colors and Website Section for vinyl decal colors.

Light Cockle, Sub. 24 (or equivalent).

Dimensions are given in inches.



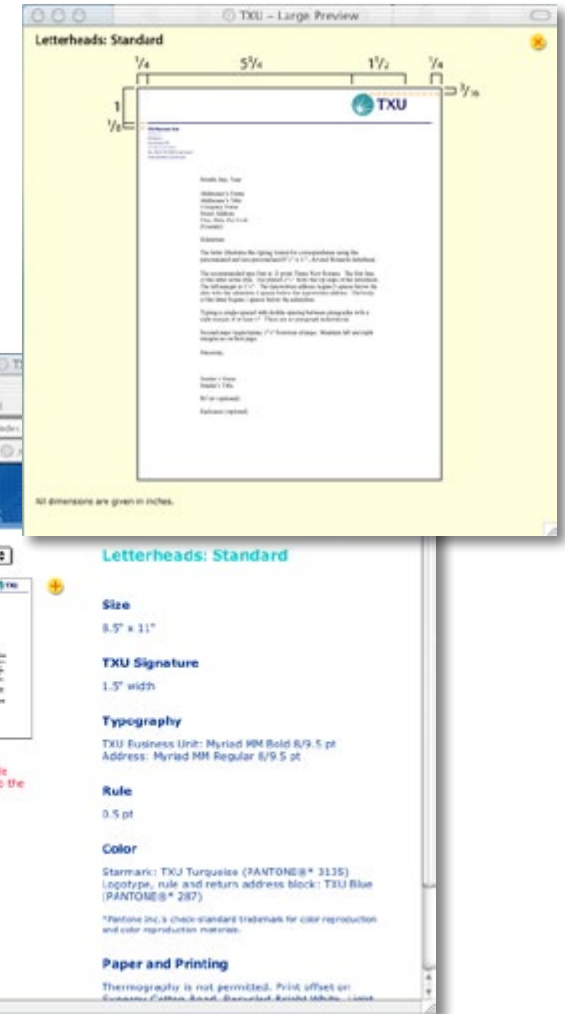
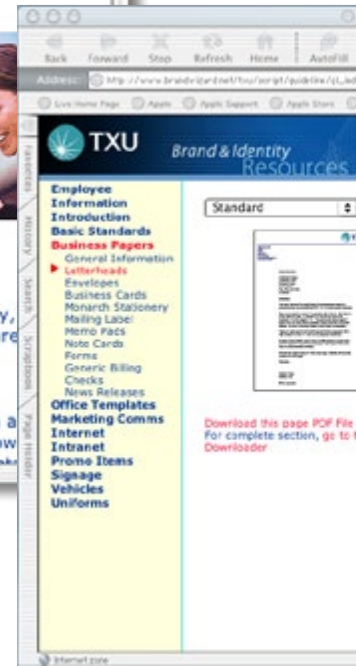
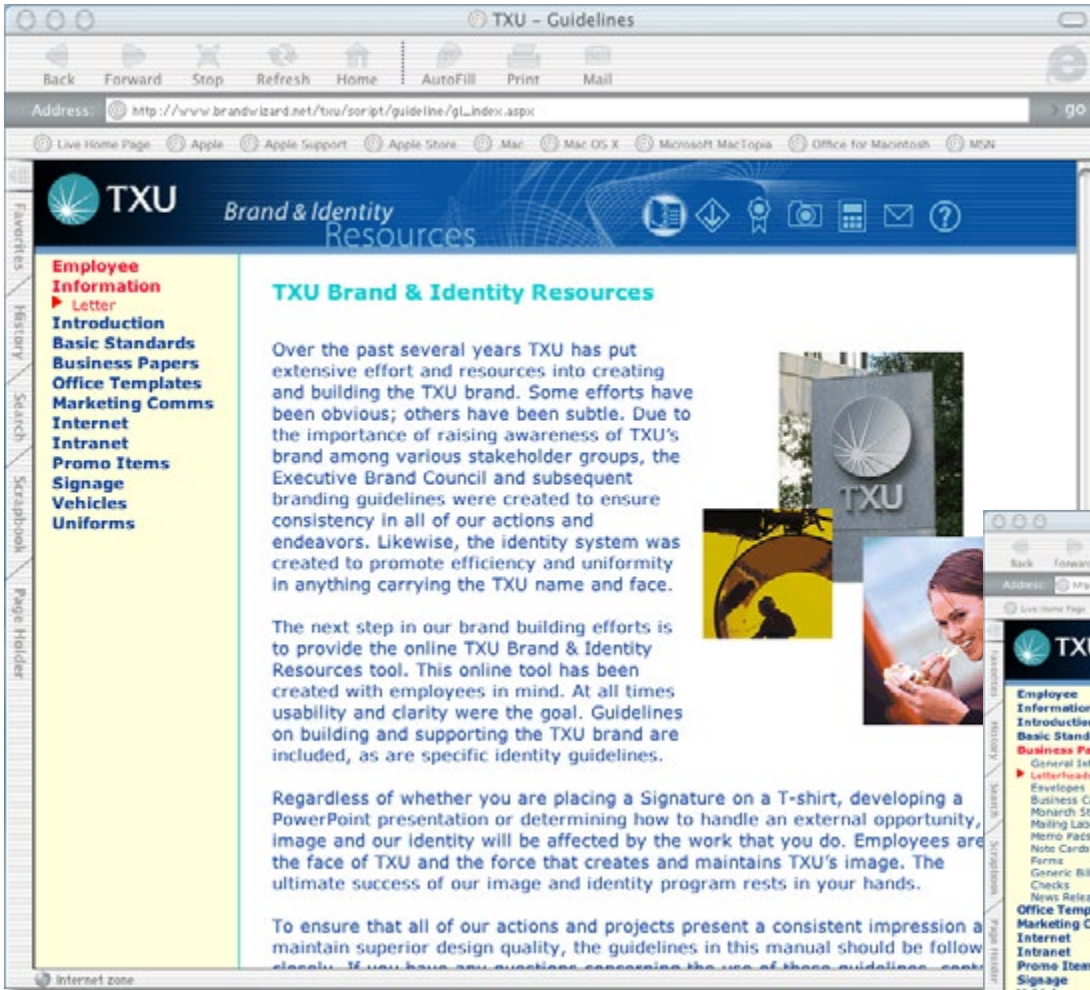
Dimensions are given in inches.

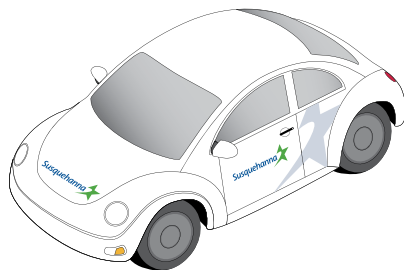
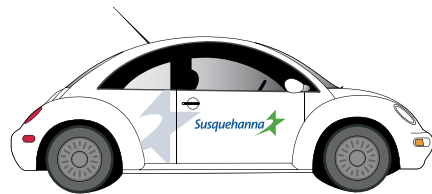
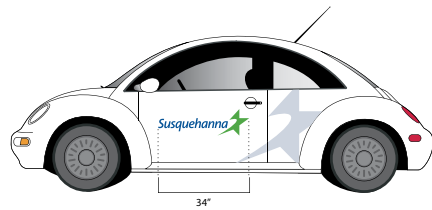


100



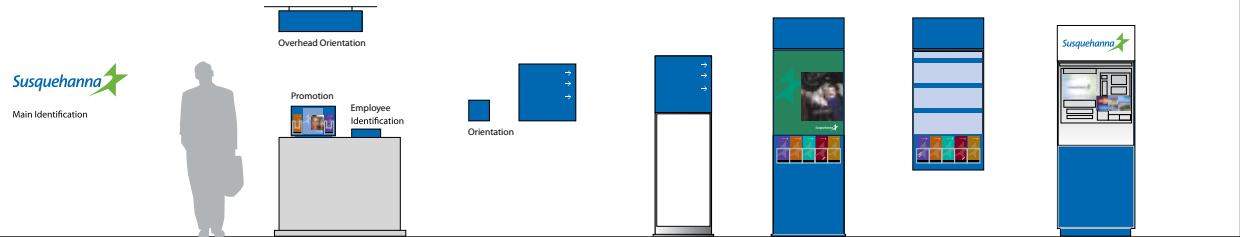
Dimensions are given in inches.



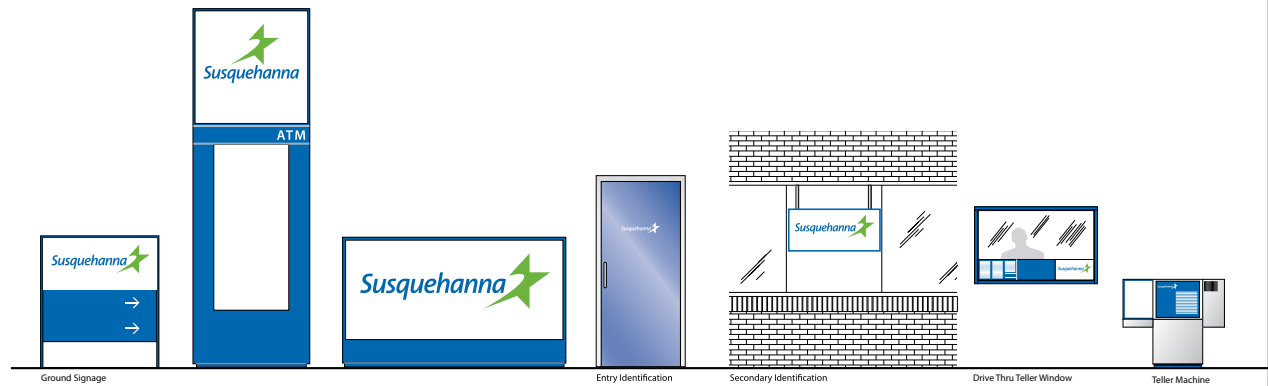


### Manheim Branch Overview

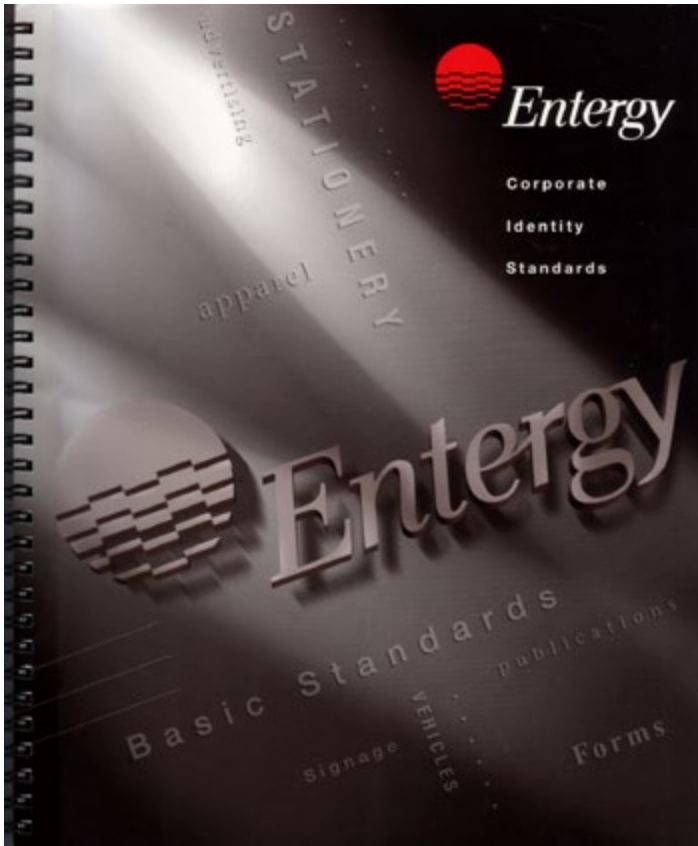
#### Interior



#### Exterior







Entergy signature may never be altered. Any variations from the authorized rendition will reduce the impact and effectiveness of our identification program.

If there is any doubt about the correct use of the Entergy signature, contact the office of Market Communications for assistance.

Examples of incorrect signatures are shown below:

**Incorrect Use of Color**

When color is used incorrectly the corporate identity program will lose its effectiveness. Shown below are some incorrect uses of color.

**DO NOT** alter the space between the systemmark and the logotype.

**DO NOT** enclose the signature in a shape or outline.

**DO NOT** change the letterspacing in the logotype.

**DO NOT** alter or distort the systemmark.

**DO NOT** alter or distort the signature.

**DO NOT** alter the space or size relationship between the systemmark and logotype.

**DO NOT** alter or distort the signature.

**DO NOT** use the Entergy signature in a headline or sentence.

**DO NOT** replace the Entergy systemmark with any other design element.

**DO NOT** add a word or words to create another logotype.

**DO NOT** run type or graphics on top of the Entergy signature.

**DO NOT** print the systemmark in black and the logotype in Entergy Red.

**DO NOT** reproduce the signature in an unauthorized color.

**DO NOT** reproduce the entire signature in Entergy Red.

**DO NOT** reproduce the systemmark in a screen of Entergy Red.

**DO NOT** reproduce any part of the signature in an unauthorized color.

**DO NOT** reproduce the signature in reverse on any background that does not provide sufficient contrast.

**DO NOT** print the negative area of the systemmark in a color (different from the background).

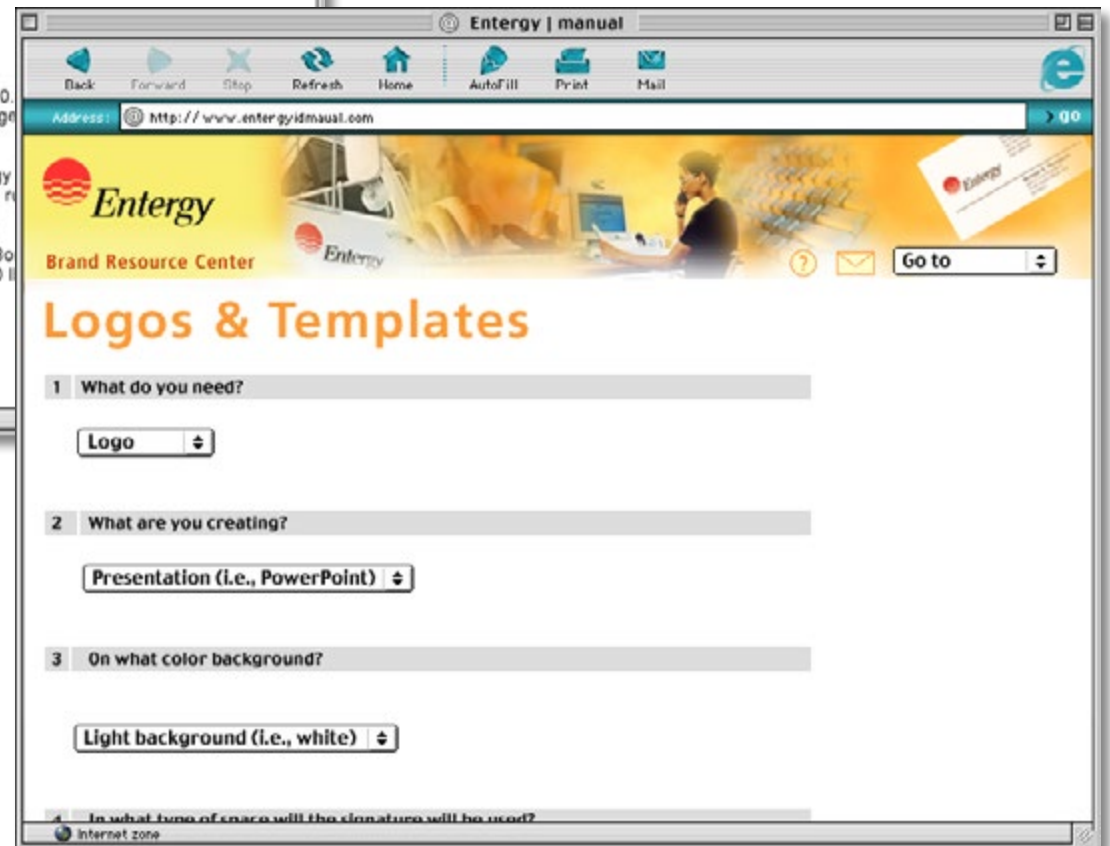
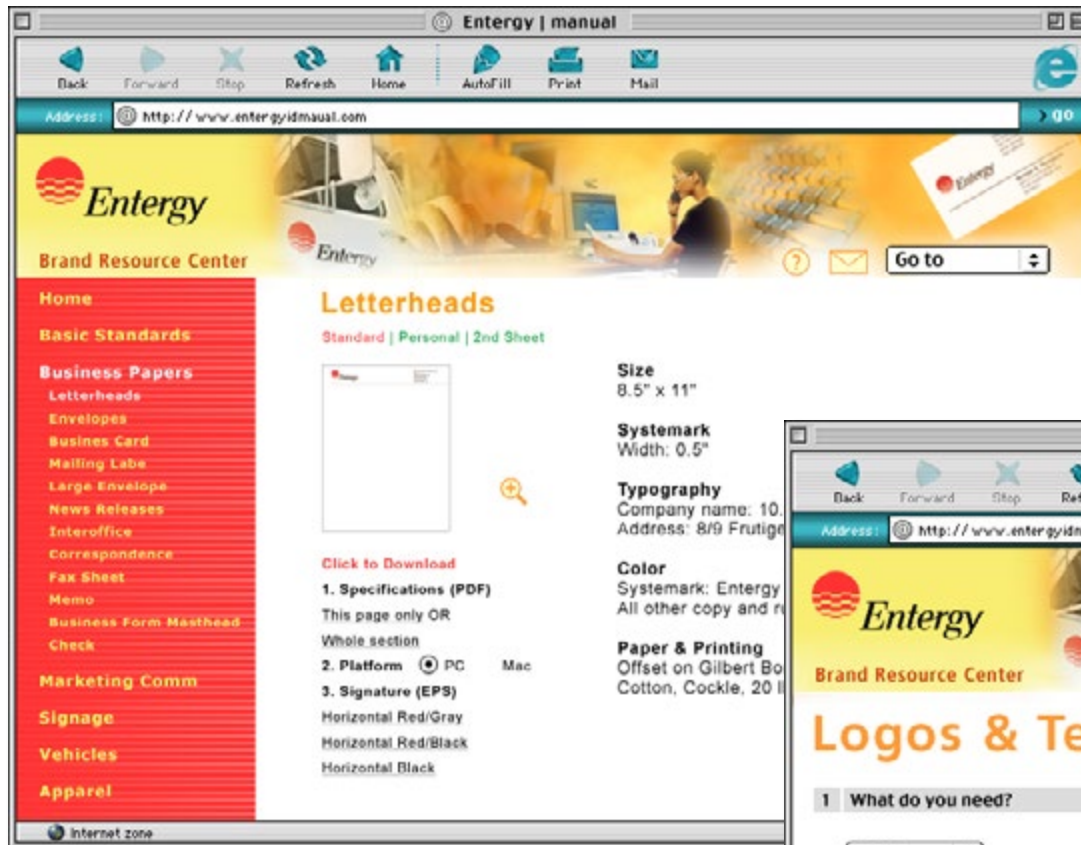
**DO NOT** reproduce the signature in positive applications on any background that does not provide sufficient contrast.

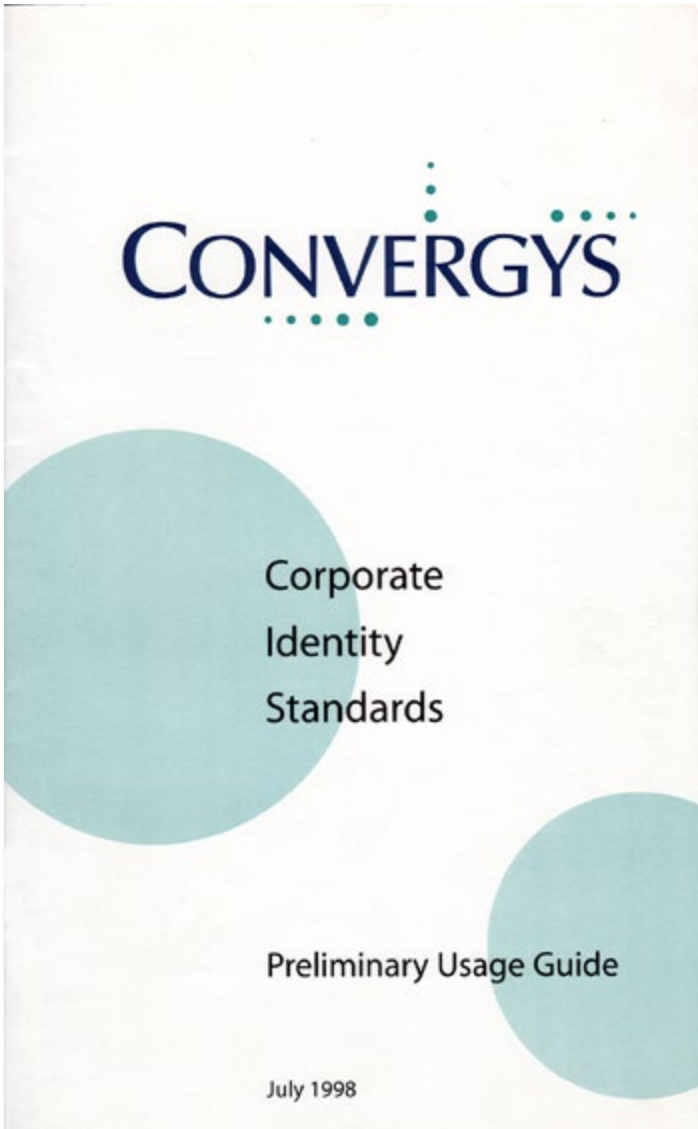
**DO NOT** use the signature against a heavily-textured or patterned background.

**DO NOT** print the systemmark in Entergy Red on a dark-colored background, except black.

Applications

Reproduction Materials





### Convergys Signature

The signature consists of the letters (letters) precisely linked to graphic and is the cornerstone of the brand. It has been designed for impact and memorability, and reflects the best aspects of our company. The Convergys Signature is the only way to represent the Company, formally.

For any use of the Signature, do not alter the elements, including operating boundaries of the Signature.

It is not required on the signature, "Convergys is a registered service mark of Convergys Corporation" must be included on all marketing communications.

#### Reproduction Materials

The Signature must not be altered in any way. It must be reproduced only from the reproduction artwork provided and enclosed on page 1. This will ensure accurate and consistent reproduction.



Convergys Logotype

Convergys Dot Graphic

Convergys is a registered service mark of Convergys Corporation.

### 3 Convergys Colors

Convergys Blue and Convergys Green are the approved Company colors. Convergys Blue is equivalent to PANTONE® 661 and Convergys Green is equivalent to PANTONE® 320. Approved color treatments for the Signature are shown on this page. Do not use any other colors for the Signature.

For special applications the Convergys Signature may be reproduced in either metallic silver or gold and it may be embossed.

\* Pantone, Inc. is a check-standard trademark for color reproduction and color reproduction materials.



**Positive Application Two Colors**  
Convergys Blue and Convergys Green



**Positive Application One Color**  
Convergys Blue

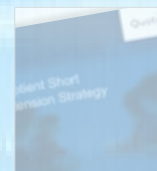
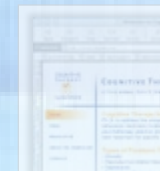
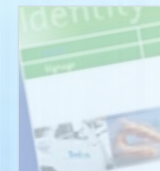


**Positive Application One Color**  
Black



**Reverse Application One Color**  
White on a dark background

# BROCHURES



CODA



Protecting  
the Personal Assets of Individual Corporate  
Officers and Directors

**LOSS PREVENTION**

CODA offers policyholders and other interested parties a special newsletter – The ACE Report – that provides timely information on current developments surrounding directors and officers liability. The Editor of this report is Dan A. Bailey, a lawyer at Arter & Hadden in Columbus, Ohio and a respected voice in the complex area of directors and officers liability. Here is an excerpt on loss prevention, which appeared in a recent issue.

Even the most effective D&O loss prevention program cannot prevent D&O claims in their entirety. However, statistical studies confirm that the frequency and severity of D&O claims can be reduced. Further, the ability to defend the claims when made can be improved by an appropriate D&O loss prevention program.

In addition, such a program can improve management's performance and the quality of decisions made on behalf of the organization.

The single most important goal of any D&O loss prevention program is to sensitize directors and officers to the fact that everything they do can be scrutinized with the benefit of 20/20 hindsight for possible wrongdoing and can result in a claim against them. Once that sensitivity exists, directors and officers will naturally be more cautious and apply many common sense loss prevention techniques.

Frequently the most important decision in structuring and implementing a D&O loss prevention program is identifying how and through whom the topic should be presented to the board and senior management. Depending upon the circumstances, the best procedure may include the following:

1. A formal presentation by in-house or outside legal counsel, by the in-house risk manager or by an outside consultant.
2. A formal discussion by the board about the need for and desirability of a D&O loss prevention program.
3. A distribution of D&O loss prevention material to directors.
4. A brainstorming session of the board, a board committee and/or senior management to identify areas or methods by which the organization can enhance the effectiveness and efficiency of its governance processes.



To obtain a copy of "The ACE Report" or to be placed on the mailing list, please contact Corporate Officers & Directors Assurance Ltd.

**CODA Premier**

ACE Bermuda is strongly committed to providing responsive directors and officers insurance products and services of the highest quality to the worldwide market. ACE Bermuda offers two products – CODA Premier and CODA Custom.


CODA Premier contains few coverage restrictions and provides directors and officers the broadest available personal asset coverage anywhere. Unlike virtually all other D&O policies on the market, CODA Premier insures only claims that are not indemnified by the corporation, thus providing the ultimate backstop protection for directors and officers when no other financial protection is available. Further, CODA Premier covers only the directors and officers of the corporation. More importantly, only the directors and officers – not the corporation – can alter terms and conditions or cancel coverage.

Because of its unique pricing formula – an objective rating formula based largely on the financial performance of the corporation and not the conditions of the marketplace – CODA Premier offers stable, predictable pricing, thus insulating policyholders from the pricing fluctuations of the marketplace.

CODA Premier offers up to US \$75 million in primary and excess D&O insurance coverage, far surpassing the capacity of any other market.



CODA Premier can be used in a variety of ways to structure an appropriate insurance program. Coverage can be primary, with no deductible or it can supplement an existing D&O program by being either Excess/Difference-in-Conditions (Excess/DIC) or Following Form Excess. CODA Excess/DIC can be excess of just D&O coverage or certain types of other "blended" coverages. CODA Excess/DIC policies are both excess of available underlying insurance and will drop down to primary in the following situations:

**AGENT AND  
BROKER ALERT**  
Odds are your clients will face D&O claims. The CODA policies offer you a choice of products with dedicated limits of liability available only to your clients – officers and directors of today's global corporations.



**ESSENTIAL SERVICES FOR THE 21<sup>ST</sup> CENTURY**

- Electricity Services
- Energy Trading
- Telecommunications
- Electricity Generation
- Electricity Transmission
- Natural Gas Marketing
- Pipeline Services
- Natural Gas Distribution
- Energy Portfolio Management
- Energy Marketing
- Electricity Distribution
- Energy Management Services

**TXU ELECTRIC & GAS DISTRIBUTION**


**W**hen TXU's Texas customers open or close an account, phone about their bill, see their neighborhood meter reader in action or have power restored following a storm, they are being served by TXU's distribution business. Through daily contact with the public, distribution employees are the company's most familiar "faces" and "voices." They provide essential services to customers of TXU Electric & Gas and TXU SESCO — about 2.5 million electric customers and 1.4 million gas customers in all.

**T**XU Electric's forerunners can be traced to 1882, when Dallas residents first used electricity to power streetlights. By the 1920s, three companies — Dallas Power & Light, Texas Power & Light and Texas Electric Service — were powering about one-third of the Texas population. In 1945, Texas Utilities Company was incorporated as a holding company for their common stock, and in 1984 the three utilities merged to form TU Electric, now TXU Electric.

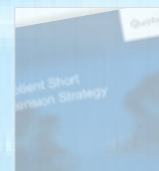
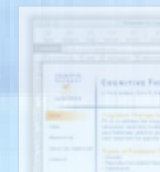
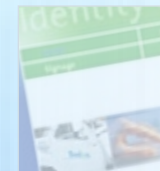
**T**XU Gas was formerly known as Lone Star Gas, which was formed in 1909 to transport natural gas to the population centers of Dallas and Fort Worth. In 1926, Lone Star entered the gas distribution business, and when the parent company's name was changed to ENSERCH in 1975, the name Lone Star Gas was retained by the distribution operation, now one of the largest in the United States. ENSERCH and Texas Utilities Company merged in 1997.

**W**hen customers have direct contact with the company, it is often with one of the following groups:

**Customer Relations** employees are located in communities, representing the company to individual customers, local governments and other organizations throughout the service territory. These TXU Electric & Gas Distribution employees are a combination of local ambassador, answer source and problem solver and are responsible for upholding TXU's rich tradition of being a good corporate neighbor.



# PACKAGING

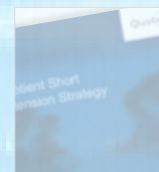
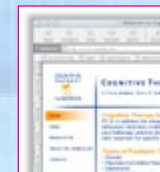
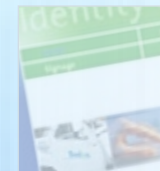


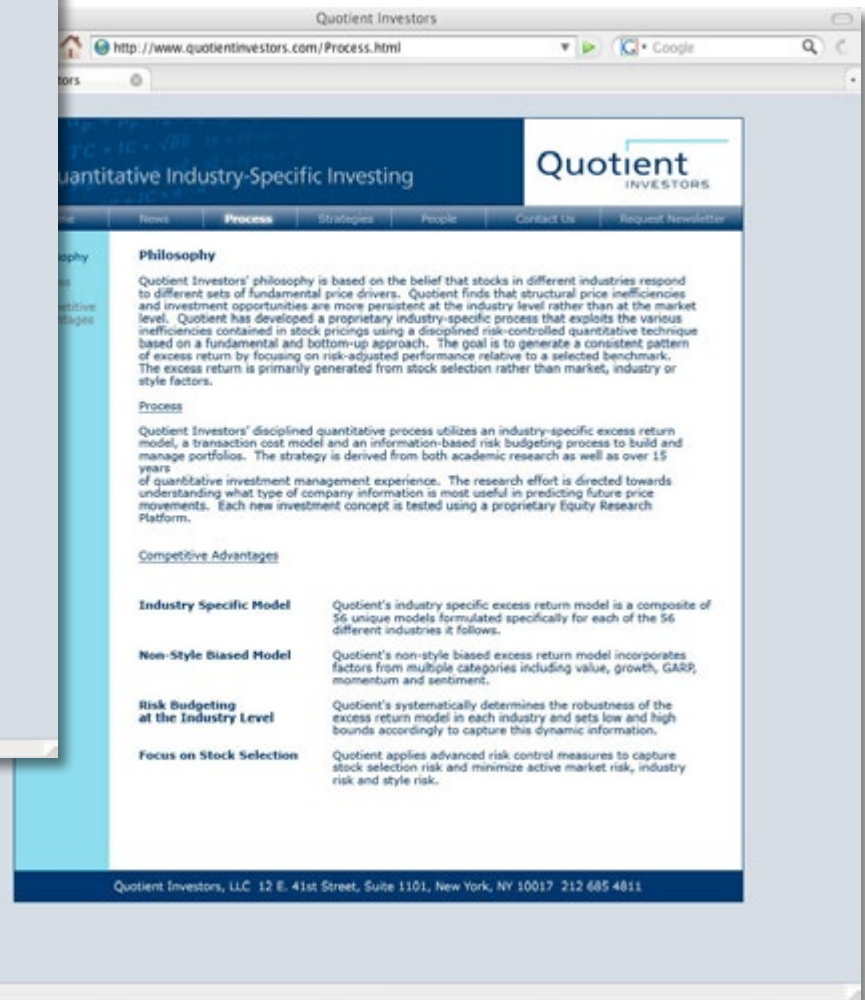


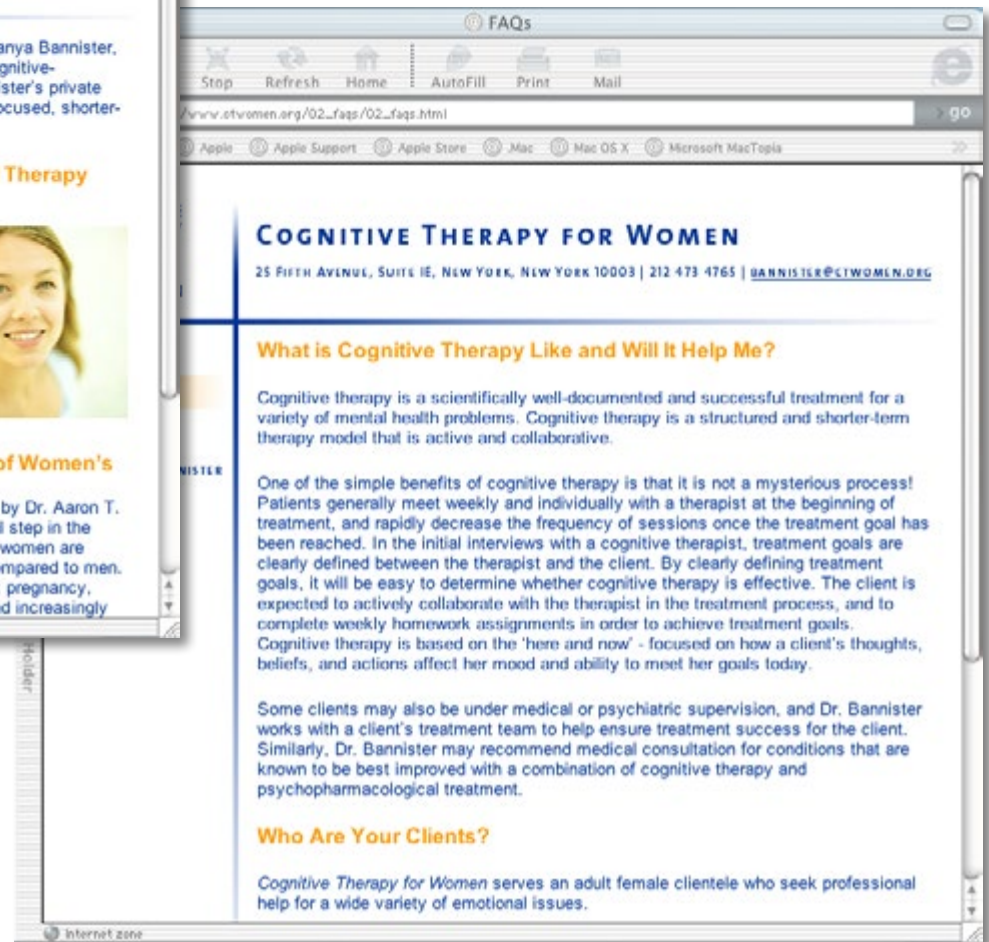
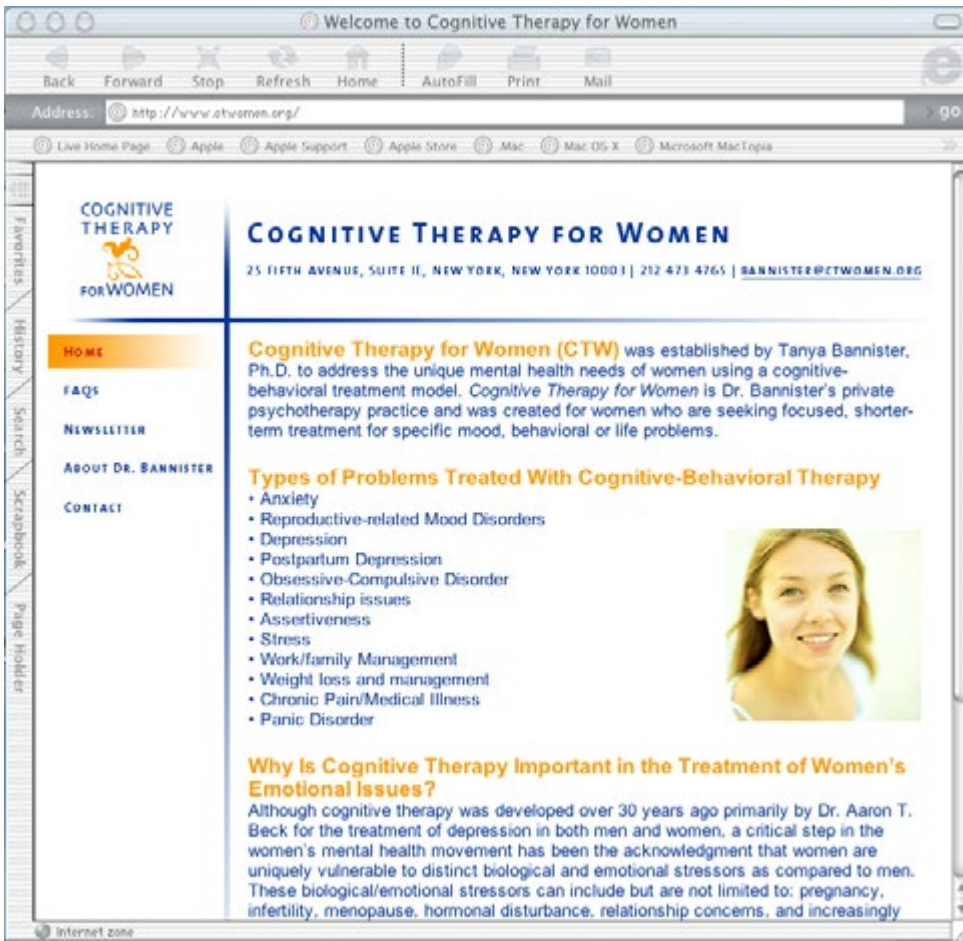


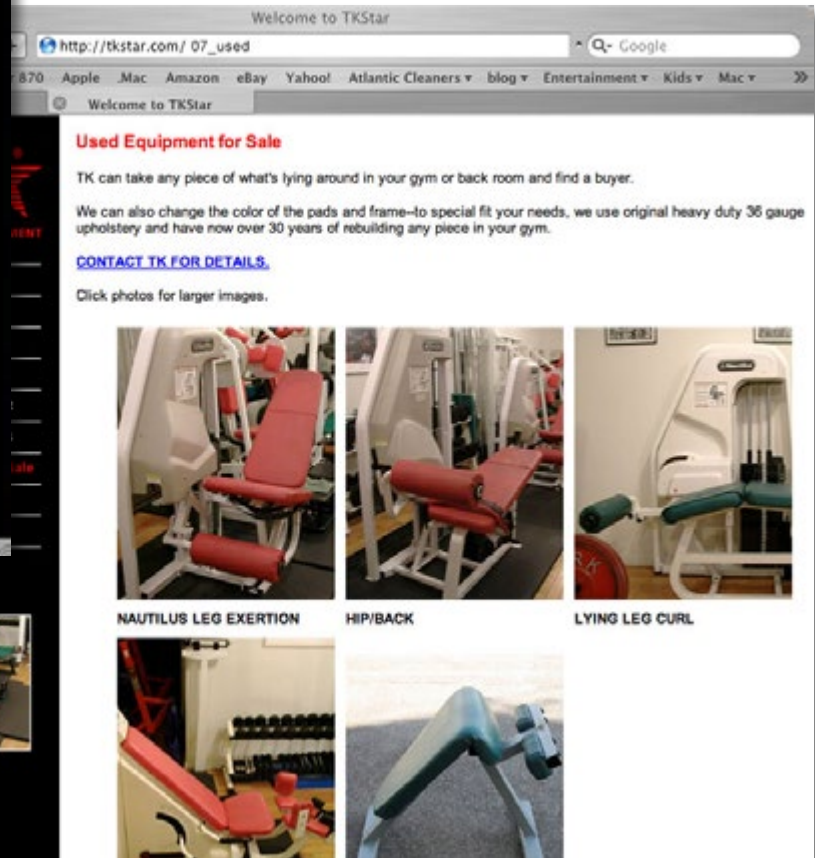
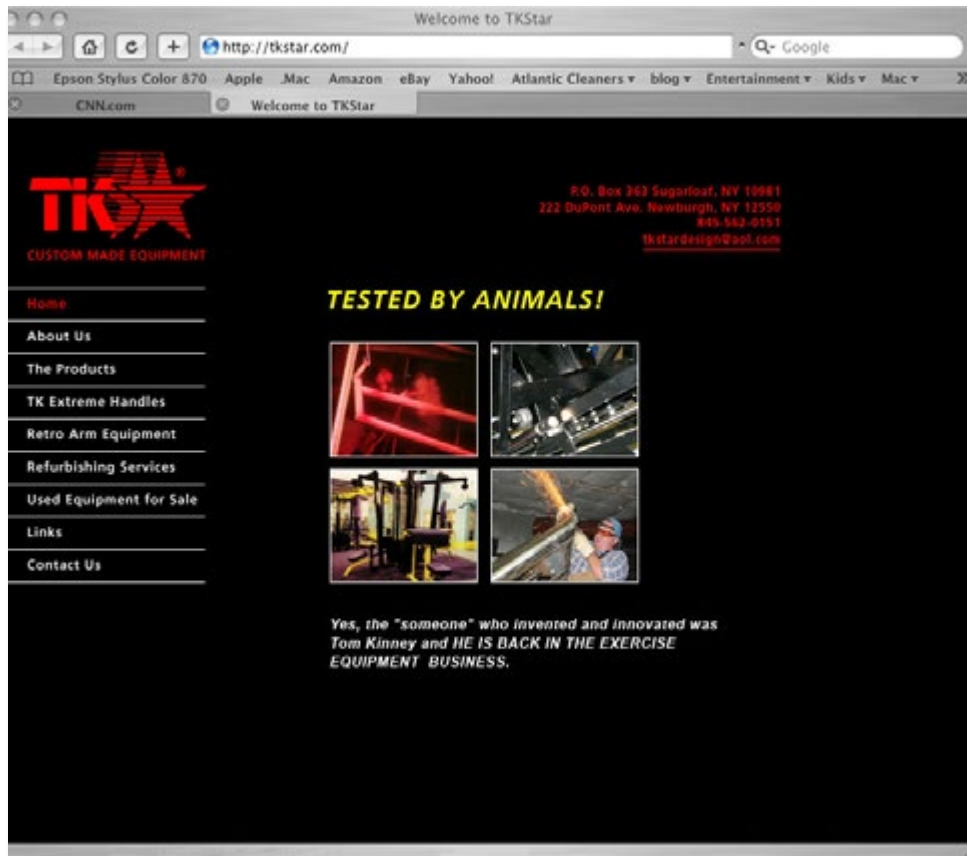


# WEBSITES









Atlantic Cleaners

732-981-9373

Home Stone Marble Tile & Grout Testimonials Contact

## If You're About To Take A Jack-Hammer To Your Tile Floors Because You're Sick Of Scrubbing Those Filthy Grout Lines

Before After

**STOP SCRUBBING!**  
Let us deal with that stubborn grout!

Before After

We can make your dirty floors look new again!

Before After

This is after 10 years of neglect, imagine what yours will look like when we're finished!

### Latest Technology in Ceramic Tile Cleaning, Wipes Out Dirty Grout FOREVER!

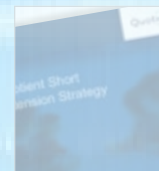
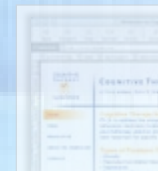
Tired of dirty grout? Tired of not being able to get your floor super clean with a mop and a bucket? Wish you could find someone that could really get your grout clean? **It's time to throw your mops away FOREVER!!!**

New technology allows us to use truck-mounted hot water extraction system on your tile and grout that will get maximum soil removal and maximum stain removal without leaving any sticky residues behind. Our top quality cleaning products will go to work on your floor, then, our truck-mounted hot water extraction rinsing will wisk away the dissolved dirt, grease, and spots!

The old days of mops and tooth brushes are gone forever!!! The HOT water (200°+) flushes out more dirt than a mop and bucket ever could, and there's no more worries about the sticky dirt attracting residue that a mop leaves behind. Our new technology allows us to clean your tile & grout with highly pressurized hot water with complete control and removal for **The Most Thorough Cleaning You've Ever Seen!**

Atlantic Cleaners | [njkingofclean@yahoo.com](mailto:njkingofclean@yahoo.com)

# MARKETING





**OUR GOAL is to help you. If you you're planning on hiring a carpet cleaner in the near future, Let us have the opportunity to show you what we can do for you.**

**We provide the best quality and service in the area. I look forward to being of service to you.**

**Atlantic Cleaners**  
1297 Centennial Ave.  
Suite 5-214  
Piscataway, NJ 08854  
tel: 732-981-9373  
cel: 908-405-7651  
www.njkingofclean.com

### Carpet Cleaning

Many of my new clients have told me they were sick of the "cheap, top surface only cleaning" their carpets were getting from other cleaning companies. I am constantly seeing and hearing the results of these un-educated cleaners.

### Tile & Grout Cleaning

You'll get the latest tile and grout systems. My system will blast old soiled in your grout line. When you see the dirt disappear right before your eyes, You'll be amazed! You won't have to wait either, with just the first few lines I clean you'll see the difference. That's why I want you to see the results for yourself. Act Now!

### Upholstery Cleaning

You probably spent a great deal of time (not to mention money) choosing just the right furniture for your home. The look and the feel of new furniture is something we wish would last for a long time. However, most people don't just keep their furniture as pieces of art. They are well used and well-loved fixtures in our homes.

### Hardwood Floor Cleaning

Atlantic Cleaners can clean your hardwood floor with a dust free process. This maintenance process is designed to help you avoid the dust storm that comes with sanding. This process will not restore areas that have been damaged from water or areas worn from loss of polyurethane or deep scratches.

### Stone Polishing

Just like ceramic tile, natural stone is one of the most abused and overlooked floor and wall surfaces in the home simply because of the care involved in cleaning it. An etch mark in a polished marble or travertine floor can be a constant reminder that grandmother wasn't always right about the merits of cleaning with a solution of vinegar and water.

### Oriental Rug Washing

In-plant rug cleaning is recommended for Oriental Rugs and loose woven rugs. They should not be cleaned on location like wall to wall carpet. Atlantic Cleaners cares for the finest to the most basic rugs from around the world.



***A Floor So Clean You Could Eat Off It!***



TILE AND GROUT CLEANING  
MARBLE AND GRANITE RESTORATION

**Bill Kinzel**

Atlantic Cleaners  
1297 Centennial Ave.  
Suite 5-214  
Piscataway, NJ 08854  
tel: 732-981-9373  
cel: 908-405-7651  
www.njkingofclean.com

 Tile & Grout Cleaning





## Mei Oval Wall

Elegant form, brilliant function



### Geometry + Symmetry = Synergy

Clean lines, sharply angled metal, and a glowing oval lampshade are at home in any contemporary or transitional interior.

#### Ordering Matrix

Model	Size
01200 - 01	11.25" x 12
01200 - 02	8 x 10.25" x 12

Shade	Finish
P-003 = Raw Cotton	P-004 = Flax Cotton
P-005 = White Ribbon	P-001 = White Ribbon
P-001 = Red Ribbon	P-002 = Red Ribbon
P-001 = Black Ribbon	P-003 = Black Ribbon

Lamping  
 L = A19 60w max  
 F = GU24 25w max

#### Metal Finish

- 05 = Satin Nickel
- 06 = Polished Chrome
- 08 = Nickel Dark Leather Accent
- 01 = Nickel Caramel Leather Accent
- 17 = Chrome Black Glass Accent

\*The Chisel may be ordered with a lip offset in Black Glass

#### Fixture as shown

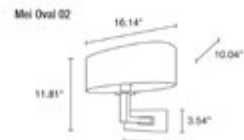
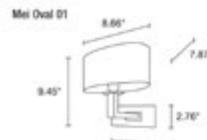
01200 - 01	L	F	05	P-001
------------	---	---	----	-------

Shade finishes			
Raw Cotton	White Ribbon	Red Ribbon	Black Ribbon

#### Metal and accent finishes

Satin Nickel	Polished Chrome	Black Glass Accent
Dark Leather Accent	Caramel Leather Accent	A19
		GU24 Splice

Design by: Joanna Bover, 2007



## Siam 03

Massive scale, attention to detail



### Made in the shade

Very high on the wow factor, Siam exhales an oriental air. The coolie-shaped inverted ceiling shade may be mounted close to the ceiling or dropped from a stem.

#### Ordering Matrix

Model	Lamping	Size
03000 - 02	8 x GU24 CFL, P = Short 25w max	8 x Long

Finish	Shade
05 = Satin Nickel	P-000C = White Ribbon
01 = White	P-001C = Cream Ribbon
	P-002C = Red Ribbon

Fixture as shown  
 03000 - 02 L F 05 P-001C

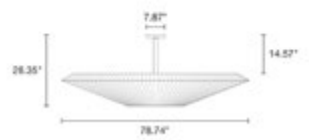
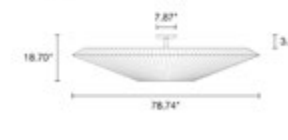
03000 - 02 L F 05 P-001C

Shade finishes		
White Ribbon	Cream Ribbon	Red Ribbon

Metal finishes	
Satin Nickel	White

8 x GU24 CFL 25w max  
 Custom lamping as request

Design by: Joanna Bover



### Flexiled

Elegant refined by the contour of lighting Cordless

**Into Leather.**  
 Flexiled by Cordless in a wall-mount, portable design can hang on floor lamp. The source and clamp-free base 08 or Flexiled array and 3W LED. The four lamp has a black fabric cord and a 1W LED.

Your choice of body leather, dark brown leather or stainless steel shade rings the air, with the back glass, light of fabric and four focus come in either wall-mount or table lamp. The response may be ordered with or without a leather switch mounted on the metal base.

Flexiled can also be custom-colored to fit your aesthetic application. Please visit our website or call us for more detailed information.

Global Lighting  
 543 Franklin Avenue, Mount Vernon, NY 10550  
 ph: 914.591.4036 or 914.591.3796  
 info@globalighting.com www.globalighting.com

### Get Bent.

Flexiled by Cordless by Bover are also playful solutions for bedside reading, ambient lighting or other low illumination applications. Flexiled in Barcelona, Spain, a powerful, color-coordinated 3W LED to maximize flexible geometrics area in a choice of metal shades. All models include an off-switch mounted to the back plate.

Please choose in your choice of wall-mount, wall-mount with dark lenses or optional leather or polished chrome with black or red glass. Flexiled is available in three all-metal finishes: wall-mount, polished chrome, or gunmetal black chrome.

For more detailed information, please visit our website or call us with your inquiry.

### Flexo Lexa

### Flexo

Global Lighting  
 543 Franklin Avenue, Mount Vernon, NY 10550  
 ph: 914.591.4036 or 914.591.3796  
 info@globalighting.com www.globalighting.com

Global Lighting

Global Lighting 543 Franklin Avenue, Mount Vernon, NY 10550 ph: 914.591.4036 or 914.591.3796 info@globalighting.com www.globalighting.com

**Glenfiddich**  
ESTD 1887  
SINGLE MALT  
SCOTCH WHISKY

THE RARE WHISKY PORTFOLIO

**GLENFIDDICH 30 YR OLD SINGLE MALT**  
Crafted by 7 people with over 40 years experience at the Glenfiddich Distillery. Wood management and barrel recipes at their finest.  
NOSE - Intense oakiness followed by luscious sherry notes mixed with classic Glenfiddich fruitiness that balance the oak flavors.  
TASTE - Complex and seductively woody, emphasized by a floral sweetness and a hint of chocolate.

**GLENFIDDICH "VINTAGE RESERVE" SINGLE MALT**  
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.  
NOSE - Ut wild enim ad minim veniam, quis exed tation suscipit aliquip ex ea commodo consequat.  
TASTE - Ut wild enim ad minim veniam, quis exed tation suscipit.

**GLENFIDDICH 40 YR OLD SINGLE MALT**  
Marriage of different ages of Glenfiddich, the youngest being 40 years old. May have some product dating back to the World Wars, hence the peatiness (Coal was allocated to the war during that time period, so all peat was used to smoke the barley).  
NOSE - Rich & intense aroma, which emerge in layers. Bee's wax & a flowery dryness, with faint burnt heather smokiness.  
TASTE - Slow emergence of flavors. Restrained honey then biscuity maltiness. Hints of bitter chocolate, oily smokiness & peaty dryness.

**GLENFIDDICH 21 YEAR OLD GRAN RESERVA**  
Aged for 21 years, then finished off in Caribbean Rum casks. Permanent addition to the Glenfiddich family.  
NOSE - Initially soft, then brisk vibrant and drying, peppery with a touch of smoke, oak, lime, ginger and spice.  
TASTE - Initially soft, then brisk vibrant and drying, peppery with a touch of smoke, oak, lime, ginger and spice.

THE RARE WHISKY PORTFOLIO

**BALVENIE "SINGLE BARREL" 25 YR OLD SINGLE MALT**  
Limited edition, single bourbon cask, non-chill filtered, each bottle lists date into cask, cask number, bottling date and bottle number. Approximately 250 bottles per cask after 25 years of aging.  
NOSE - Complexity of an aged whisky, with a symphony of sweet honeyed, baky notes, overlaid with a fragrant, fruity bouquet.  
TASTE - Slow emergence of flavors. Restrained honey then biscuity maltiness. Hints of bitter chocolate, oily smokiness & peaty dryness.

**BALVENIE 1974 "VINTAGE CASK" SINGLE MALT**  
32 year old, single bourbon cask #17893, cask strength, non chill filtered, hand written calligraphy label detailing date in cask, cask number, bottling date & bottle number.  
NOSE - Ut wild enim ad minim veniam, quis exed tation suscipit aliquip ex ea commodo consequat.  
TASTE - Very characteristic of The Balvenie, with honey and some dark fruit richness. And it has a warm and lingering finish.

**BALVENIE "THIRTY" 30 YR OLD SINGLE MALT**  
Personally selected by David Stewart, originally bottled to commemorate his 30 year anniversary at Malt-Master for Glenfiddich & Balvenie. Mostly matured in Spanish sherry casks with a small amount aged in American whisky barrels, non-chill filtered.  
NOSE - Silky smooth and honeyed, with mellow oaky tones and hints of candied orange peel.  
TASTE - Depth of rich dark chocolate, hints of plum, marzipan & caramelized pear, warm finish of gentle spice & sweetness.

**BALVENIE CASK 191 - 50 YEAR OLD SINGLE MALT**  
Cask 191 was laid down in a single fourth sherry cask on January 26, 1952 & bottled on September 6, 2002. 83 bottles came from Cask 191 ("smallest Balvenie release ever (just 173 bottles to the "single's share")". Each bottle hand slipped in wax with hand signed labels by David Stewart, and placed in a cherry wood box.  
"The Balvenie Cask 191 Single Malt Scotch Whisky has a complex nose, intense with toffee, marzipan, sweet oak, vanilla & nuts. The depth of flavor is astonishing, developing from butterscotch to clove, honey, leucorices & chocolate - elegantly balanced with drying oak & spice." - David Stewart, Balvenie.

**BALVENIE 1971 "VINTAGE CASK" SINGLE MALT**  
34 year old, whiskies from 4 bourbon barrels, bottled at cask strength, non chill filtered, hand written labels, 800 bottles worldwide - 100 in the U.S.  
NOSE - Rich & intense aroma, a distinct orangey fruitiness, hints of toasted almonds & subtle spicy wood notes.  
TASTE - Silky smooth on the palate, warming buttery toffee flavors, intriguingly complemented with honey orange, a hint of spice and a beautiful lingering finish.

**BALVENIE 17 YO NEW OAK - MASTER DISTILLER'S SELECTION**  
The first bottling of the "Master Distiller's Selection," based on the 17 year age statement. The use of new oak casks builds upon the success of Balvenie 17 New Wood. It is a marriage of bourbon & sherry casks, then finished in new American oak casks. 53 casks produced 1,500 cases - 1,000 cases came to the U.S.  
NOSE - A rich vanilla oakiness with gentle spice and subtle honey notes.  
TASTE - Rich layering of oaky vanilla, dried fruits (apricot & dates), with a spicy character. The characteristic Balvenie honey sweetness comes through - soft, warm & lingering.

**NEW BALVENIE 17 OR 18YO**  
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.  
NOSE - Ut wild enim ad minim veniam, quis exed tation suscipit aliquip ex ea commodo consequat.  
TASTE - Ut wild enim ad minim veniam, quis exed tation suscipit.



**WORLD KANREIKAI KARATE NYC**

**2017 INVITATIONAL TOURNAMENT!**

**Saturday, May 13**  
Kata & Kumite






When	Where	Why
Saturday, May 13, 2017 Registration begins @ 9am Events begin @ 10:00am	The Cathedral School 1047 Amsterdam Avenue (at 112th Street) New York, NY 10025 #1 train to 110th Street	<ul style="list-style-type: none"> <li>• Fun</li> <li>• Excitement</li> <li>• Pride</li> <li>• Friendship!</li> </ul>

**Spectator Fee:** Adults \$10.00 Kids (5-12 yrs) \$5.00 Kids (under 5 yrs) FREE

• All competitors twelve years of age and younger will receive medals

Participants will be matched with others of similar age, rank and skill level so as to provide a safe and positive experience for everyone. Students will have the opportunity to use their skills and show what they have been learning in their karate classes.



**Don't miss this opportunity to be a Champion!**



For more information, Contact SHIHAN DAVID at 917-645-7580 or email karate4nyc@gmail.com

**World Kanreikai Karate NYC** www.kanreikainyc.com www.facebook.com/KanreikaiKarateNYC

**KANREIKAI KARATE KIDS**

**World Kanreikai Karate**  
4 W. 18th Street (3rd Floor)  
**212-677-7228**  
www.kanreikainyc.com



**World Kanreikai Karate**  
Children's Classes

4 W. 18th Street  
3rd Floor  
212-677-7228  
www.kanreikainyc.com  
January 2008

SHODAN PLAN up to black belt*	CHUDAN PLAN up to brown belt	GEDAN PLAN up to green belt
<b>Unlimited Classes \$130.00/mo</b> (auto payment - min. 3 months)	<b>2 Classes weekly \$110.00/mo</b> (auto payment - min. 3 months)	<b>1 Class weekly \$85.00/mo</b> (auto payment - min. 3 months)
<b>Include:</b> <ul style="list-style-type: none"> <li>• World Kanrei Kai Basic DVD</li> <li>• Karate uniform</li> <li>• Belt</li> <li>• Your name in Japanese on belt</li> <li>• Official Kanreikai patches</li> <li>• Shin guards</li> <li>• Hand guards</li> <li>• Personal consultation</li> </ul>	<b>Include:</b> <ul style="list-style-type: none"> <li>• Karate uniform</li> <li>• Belt</li> <li>• Official Kanreikai patches</li> <li>• Shin guards</li> <li>• Hand guards</li> </ul>	<b>Include:</b> <ul style="list-style-type: none"> <li>• Karate uniform</li> <li>• Belt</li> <li>• Official Kanreikai patches</li> </ul>
<b>5% OFF</b> for 3-months \$370.50 (\$123.50/mo)	<b>5% OFF</b> for 3-months \$313.50 (\$104.50/mo)	<b>5% OFF</b> for 3-months \$242.25 (\$80.75/mo)
<b>7% OFF</b> for 6-months \$725.40 (\$120.90/mo)	<b>7% OFF</b> for 6-months \$613.80 (\$102.30/mo)	<b>7% OFF</b> for 6-months \$474.25 (\$79.05/mo)
<b>10% OFF</b> for 10-months (sept - june) \$1170.00 (\$117.00/mo)	<b>10% OFF</b> for 10-months (sept - june) \$990.00 (\$99.00/mo)	<b>10% OFF</b> for 10-months (sept - june) \$765.00 (\$76.50/mo)
<b>10% Sibling Discount</b>		
Our policy is to offer make-up classes for children who miss class due to illness. Children who miss Karatekids classes with 24 hour notice will be credited the class.		
<b>Single class \$25.00</b>		

\*Rate plan doesn't guarantee rank.

Additional fees: Yearly SMAI/WKK membership fee \$35.00 payable in April on first promotion test and once a year and due every May after that. Insurance fee \$25.00 payable at first sign up (after trial package) and due every September after that.




**Call Us TODAY to Schedule a FREE Trial Class!**

**World Kanreikai Karate**  
4 W. 18th Street  
3rd Floor  
212-677-7228  
www.kanreikainyc.com

Sponsored by Society for Martial Arts Instruction: www.sfmali.org





國際空手道連盟

**Shihan Jose Cotton**  
Fifth Dan

**World Kanreikai Karate NYC**  
4 W. 18th Street  
3rd Floor  
New York, NY 10011  
Phone 212 677 7228  
Cell 646 472 7928  
jcott189@hotmail.com  
www.kanreikainyc.com



**The Sports Training Bar  
Just Got Raised a LOT Higher!**  
**Call TK STAR at 914 562 7827**  
(Ask about TK STAR's EZ-2/OWN™ Leasing Options.)  
Club Fit – Jefferson Valley, N.Y.

**TK STAR**  
SPORTS TRAINING EQUIPMENT  
DOCKING STATIONS™



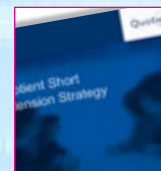
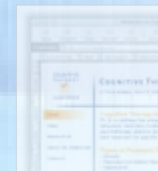
**Is Your Gym  
Still Looking Like  
the Mid 80's?**

**Change It!**

**TK STAR**  
WWW.TKSTAR.COM  
BUILDERS OF FINE CUSTOM GYM EQUIPMENT

Gold's Gym Belleville, N.J.

# PRESENTATION





The slide features a dark blue background with mathematical formulas in the top left corner, including  $R = TC + IC + \sqrt{BR}$  and  $\sigma_p^2 = \beta_p^2 \sigma_m^2 + \omega_p^2$ . The Quotient Investors logo is in the top right. The main title is 'Quotient Short Extension Strategy'. At the bottom, contact information for Quotient Investors, LLC is provided, along with the date 'April 30, 2008'.

**Quotient**  
INVESTORS

# Quotient Short Extension Strategy

Quotient Investors, LLC  
12 E. 41<sup>st</sup> Street, Suite 1101  
New York, NY 10017  
[www.quotientinvestors.com](http://www.quotientinvestors.com)

April 30, 2008

## Firm Overview

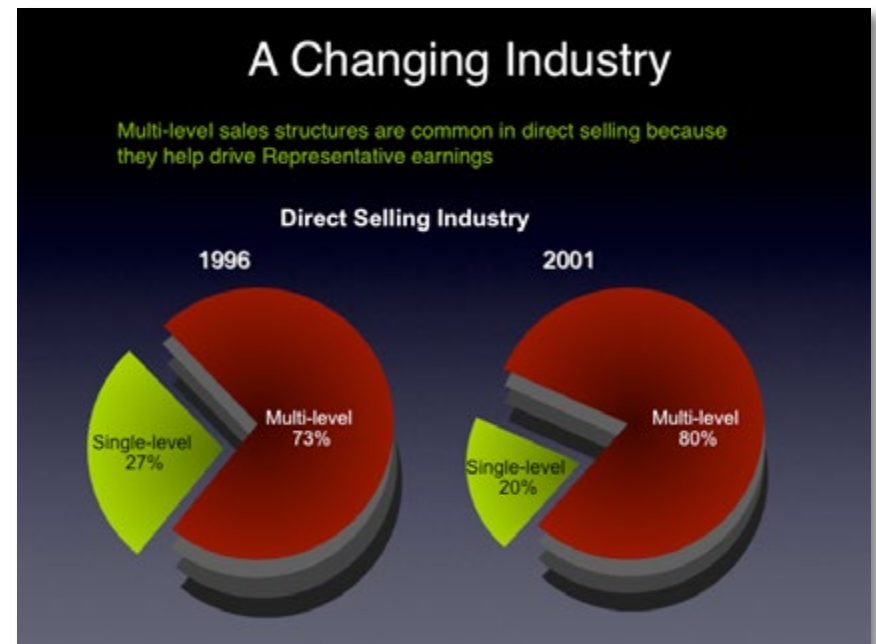
- **Quantitative Equity Management Firm**
- **Launched under CalPERS Manager Development Program II in 1Q 2008**  
Thorough due diligence by CalPERS and Strategic Investment Group
- **Portable GIPS Track Records:**  
US Structured Large Cap Equity (4/2000) – portable from DIAM USA  
US Small Cap (9/1996) – portable from DIAM USA  
Previously managed US Market Neutral (5/1992 – 12/2006)
- **Focus on the Institutional Market Place**  
Product focus and risk/return targets are designed for the institutional investor
- **\$150 M AUM**



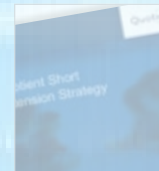
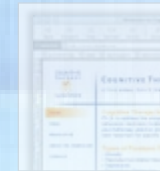
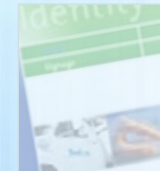
The footer contains the Quotient Investors logo and a small number '1' in the bottom left corner. The background features the same mathematical formulas as the top slide.

**Quotient**  
INVESTORS

1

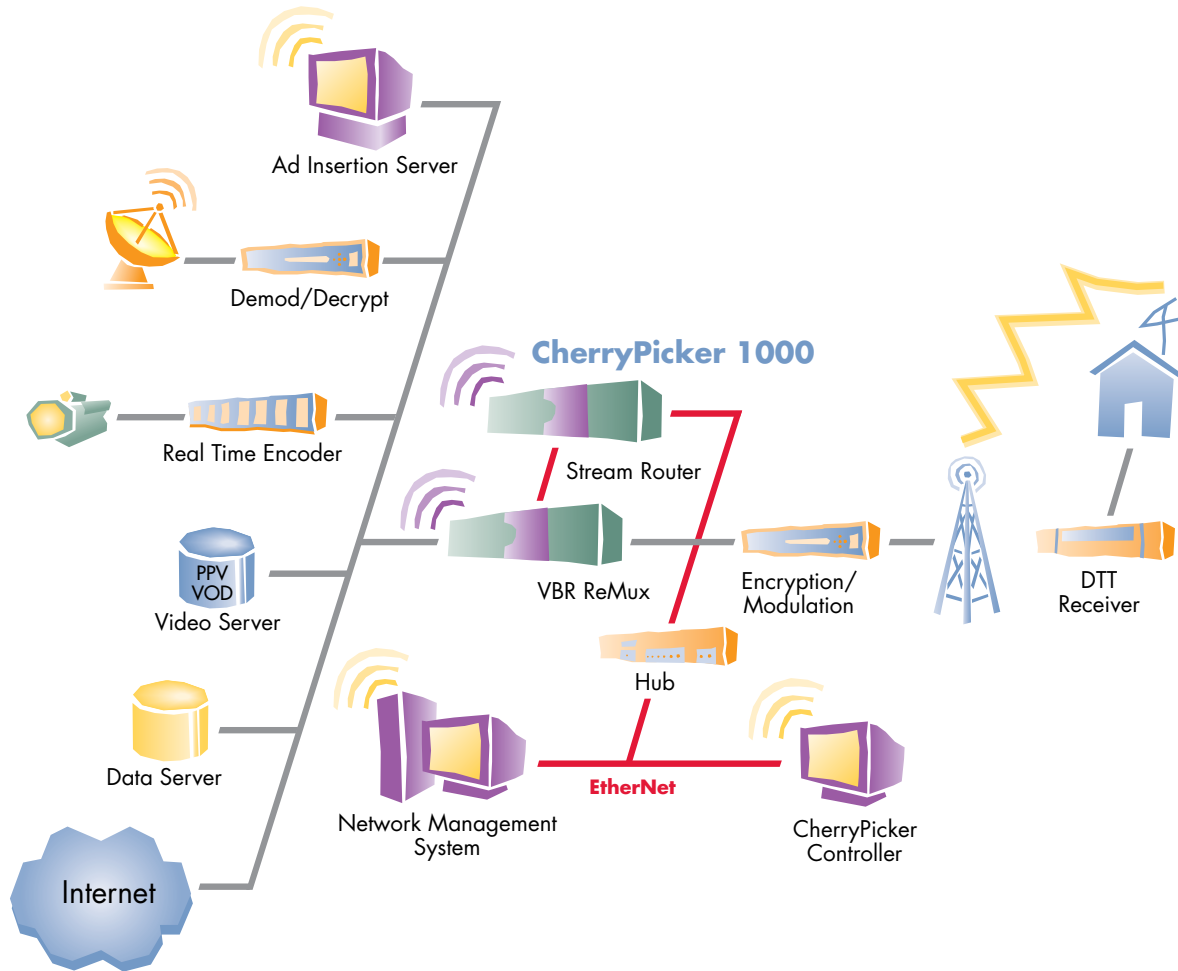


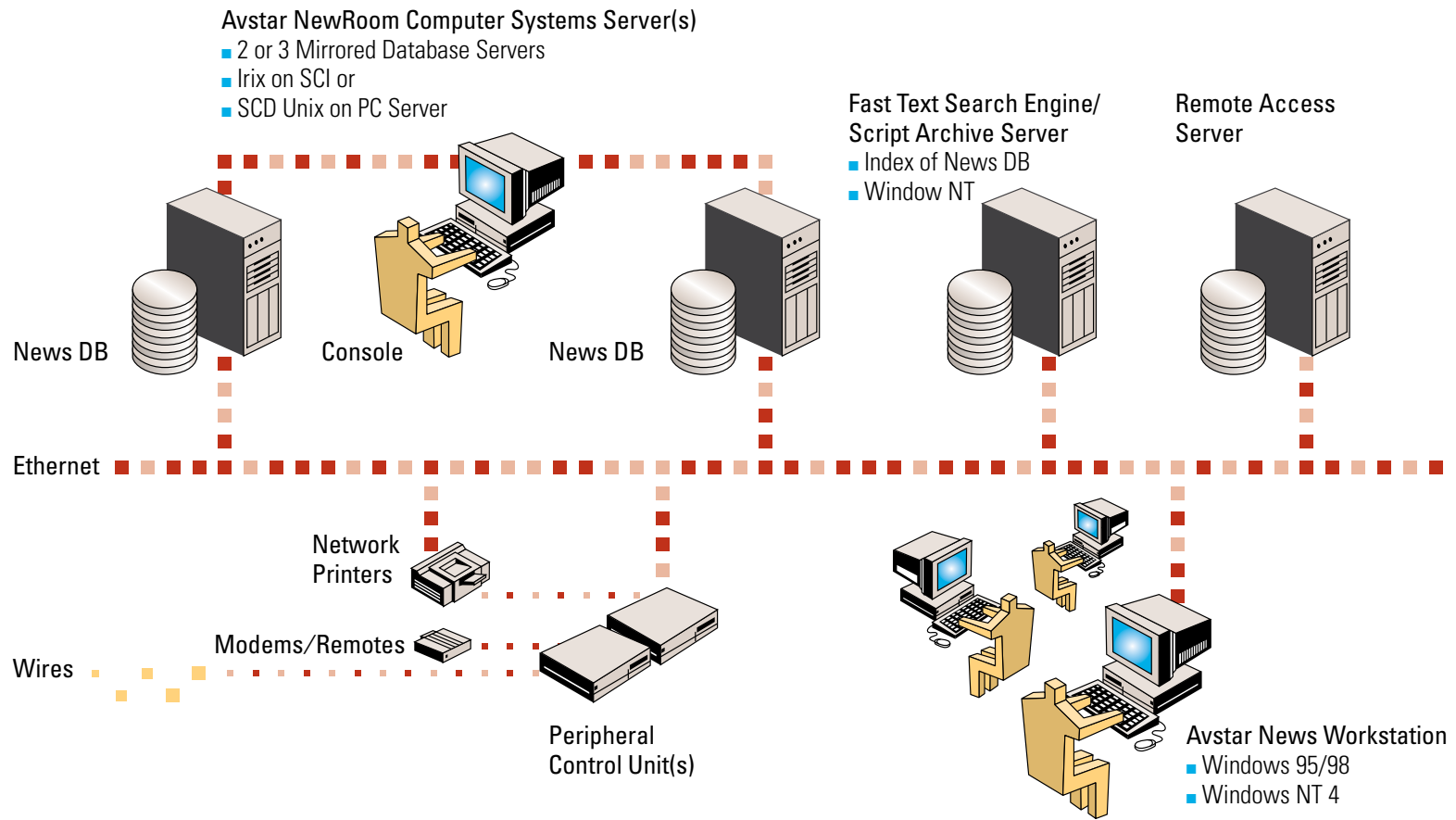
# CHARTS/DIAGRAMS

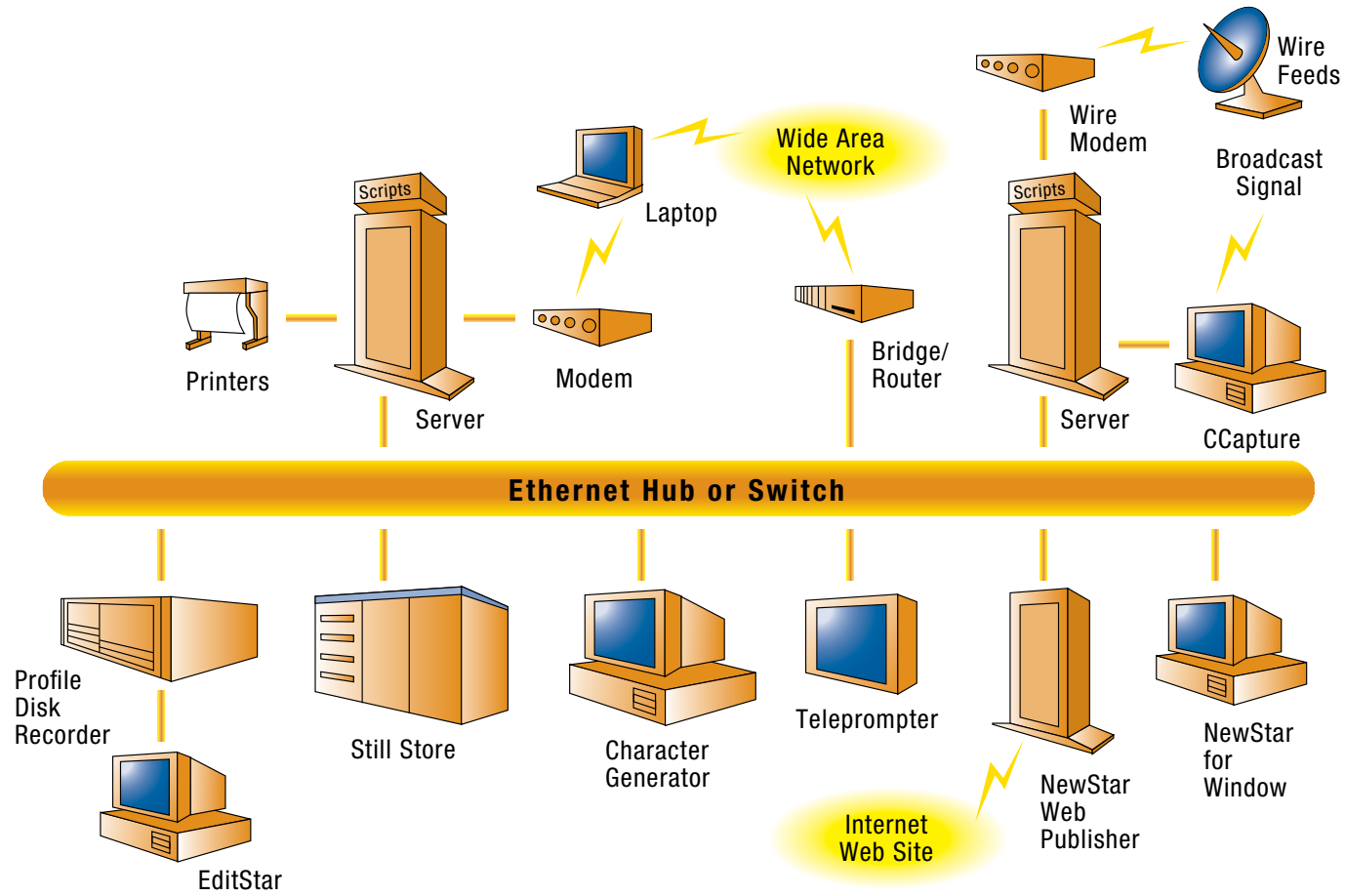


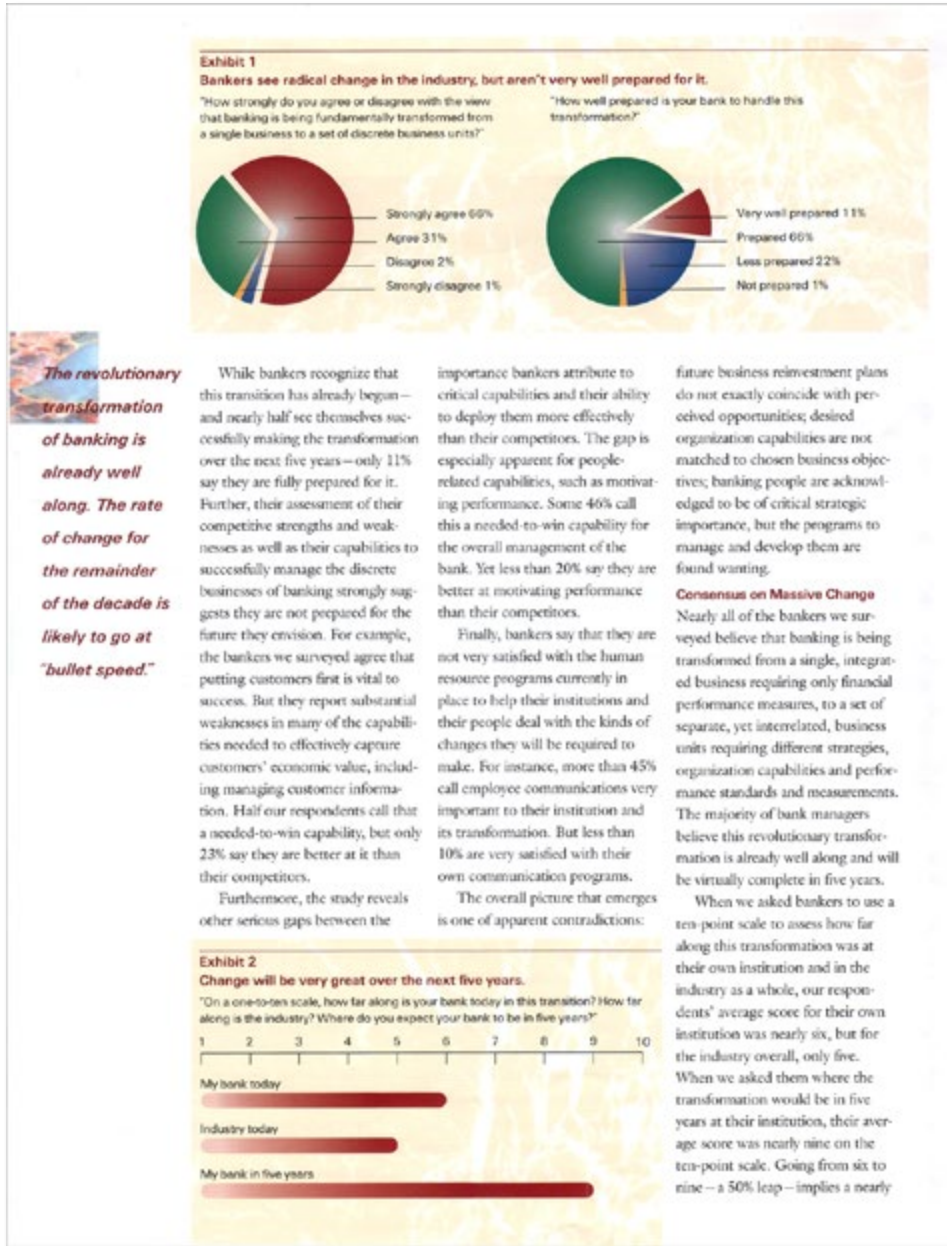


## CP1000 Terrestrial Broadcast Facility

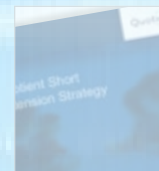
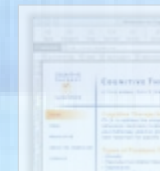
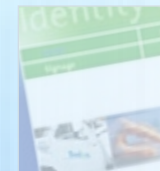








# MISCELLANEOUS





business card



**RINA TAKASAKI**  
Executive Producer

☐ TOKYO  
Myuru Daikanyama 4th Floor  
3-7-3 Ebisuminami  
Shibuya-ku, Tokyo 150-0022  
Japan  
Tel 03 5722 3831  
Fax 03 5722 3801

☐ MISSISSIPPI  
Street Address  
City, State 00000  
USA  
Tel 00 0000 0000  
Fax 00 0000 0000  
email address

business cards



高崎 瑠樹  
代表取締役

有限会社 ショーボート  
〒 166-0002  
東京都杉並区高円寺北 3-17-2  
オークヒル高円寺B1  
tel: 03 3337 5745  
fax: 03 3337 5792  
e-mail: rina\_t@msn.com

● ● ● 松枝 三千代

ブッキング マネージャー



● ● ● ● ● 有限会社 ショーボート  
〒 166-0002  
東京都杉並区高円寺北 3-17-2  
オークヒル高円寺B1  
tel: 03 3337 5745  
fax: 03 3337 5792  
e-mail: showboat@3.rim.or.jp



icons



background images

